

IN  
RETROSPECT



Class of January, 1934

Girard College, Philadelphia



# IN RETROSPECT

January 1934



The Record  
*of*  
The Graduating Class  
*of*  
Girard College

Girard College Press

## Editorial Staff

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### Editor-in-Chief

FRANCIS A. NEIBERT

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### Associate Editors

FRANK J. DESANTO  
CHARLES GREEN

B. DAVIS FENIMORE  
JOHN A. FULLER

PHILIP BAVUSO

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### *"Real Courage Makes the Man!"*

When you leave your school behind you  
And the world your service claims,  
When you start your life anew  
With high and definite aims;  
Classmates, lest some dying ember  
Chars your hope, and mars life's plan,  
Take this motto, and remember  
That "Real courage makes the man"!

Does darkness shroud the path of life  
Where success was wont to fall?  
'Tis God's wing that shelters us from strife,  
And His Love extends to all!  
Heads up, classmates, though the hard times  
Will destroy your whole life plan;  
Joy is coming with the good times,  
Still "Real courage makes the man"!

Times of love, of truth and gladness;  
Times of pleasure and of pain;  
Times of hate, despair and sadness  
Come to us from God's domain;  
Friends are closer, faith is surer,  
Now that we are in the van  
God is nearer, life is purer—  
Classmates, "Courage makes the man"!

God until this hour has never  
Sent deep sorrow o'er our class  
Now the summons comes to sever,  
And it grieves us as we pass;  
As the future change enduring  
Will e'er challenge our life's span,  
Let us, then, with trust assuring,  
Prove, "Real courage makes the man"!

—Howard J. Gill, January 1934.

## EDITORIAL

THE CLASS OF JANUARY 1934 leaves Girard College to enter a topsyturvy world. Advancement among those workers who happen to have jobs is being secured mainly by rigid competition. The business world will not herald us as exemplars of knowledge or as prodigies. We shall have to be cogs that fit into the wheels of business or social work. If we do not fit, the world does not have to accept us. Therefore we must try first to adapt ourselves.

As far as Girard College is concerned, we pass on as another graduating class of fifty-odd boys who have satisfied all requirements of conduct and scholastic work. The gates are closed behind us. Girard College will carry on its great work and miss us, but not in any vital manner because others have come up to fill our places. There lies ahead of us greater work than we have ever done if we are to become significant as workers and thinkers in the world. Realizing this, we have respected the opportunity of the past as Girardians, and we honor those who guide us so well as our best friends. Today, after nine years in this great home and school for boys, we heartily acknowledge with sincere gratitude the character and skill and affection of those who have helped us realize the finest values in life.

Yesterday, when we entered, the Grecian Temple at the gate meant nothing more to us than any big building with pillars. The High School building was not widely different from the school buildings from which we had come, so little does a small boy discriminate in his surroundings. But during our stay in the College much has been changed. In place of the old buildings modern ones have grown up to a new magnificence. That gray building with many spires, where we lived out our early years, has given way to the new Junior School. The dining room where 1600 hungry lads assembled three times daily has disappeared with time. Its boys have divided since into house groups which now assemble in attractive dining halls not only to eat but to learn the manners of the gentleman.

The beloved old chapel with its chimes, its ivy vines of warmth, life and good cheer has passed forever. Old sentiments still linger. The new and far more beautiful edifice in which we have recently worshiped will magnify and beautify the lessons of old. Long may they live! And so "the old order changeth yielding place to the new, and God fulfills Himself in many ways." Like many other students of today, we have taken in all this and more with deep and serious appreciation. And so we depart.

Tomorrow we become another part of a great world with our training, our habits of idealism, and our hopes. Henceforth we shall be "on our own"; we shall have perhaps fewer friends to offer a supporting hand, but now we go out to something greater or less than what we have left behind. It shall be what we choose to make it. What shall we make this life of tomorrow?

## Commercial Students

### STENOGRAPHERS

Philip Bavuso  
Robert F. Blair  
Harry P. Buckley  
A. Frank Caruso

Rocco Chichirico  
Frank J. DeSanto  
Neil R. Gilchrist  
Howard J. Gill  
Charles Green

Ernest E. Hall  
Wesley L. Hoffman  
Francis A. Neibert  
Abraham Slotnikoff

### ACCOUNTING

Leon Brandolph  
William L. Carlile  
Charles Davis  
John Dievers

B. Davis Fenimore  
John A. Fuller  
Harold E. Nichols  
Francis H. Ross  
Robert W. Ross

Forrest R. Shaub  
Morris Spiegel  
Raymond Strittmatter  
Harle L. Vogel

## Mechanical Students

### DRAFTING

George Delaney  
John H. Kerlin  
Joseph Mingioni  
William T. Potts

### PAINTING

Paul V. Fay  
Leonard Wendling

### PRINTING

Albert Davis  
James C. Dittert  
Earl E. Price

### AUTO MECHANIC

Arden D. Callender  
Frank M. Richards  
Samuel Ziegler

### CARPENTRY

Donald E. Casey  
Raymond P. Schneider  
William C. Schwinn

### MACHINE

Joseph Devon  
Harrison E. Nace  
Alexander T. Sanders  
Randall A. Swavely

### FOUNDRY

Ellswood Wright

### STEAM FITTER

Mahlon Price

### ELECTRICAL

Herbert Bower  
Paul E. Davit  
Louis G. Frankau  
Charles E. Good  
William E. Montgomery  
Samuel Waters

### PATTERN MAKING

Vincent Gioelli

## *Special Course*

### BIOLOGY

Donald E. Casey

## We Call at "Fleet Street"

WRITING has a way of exerting its influence both at home and abroad. To a great extent the student publications of Girard College form the sole basis of our appraisal by other schools; they also exert a marked influence upon the school life itself. It is the duty of the editor to keep the ideals and spirit of the school on a high plane.

The *Girard Magazine* was long ago raised from the ranks of the mere periodical. The magazine now provides excellent enjoyment with its stories and poetry. A clearing house for the books of the day gives the readers distinctive information; but the pulse of literature is not complete unless the drama is given its place. The trail has been blazed with a review of all of Barrie's plays together with a short biographical sketch of the dramatist's life. Now it remains to our successors to carry on this new feature.

But the content is not the only part of the magazine changed. Charles E. Good and Alexander Sanders have made unique and effective cover designs and block prints. To them goes the honor of Art Editor.

Members of our class who were on the Editorial Staff are: B. Davis Fenimore, Editor-in-Chief; Robert Ross, Louis Frankau, Neil R. Gilchrist, Charles Green, Wm. E. Montgomery, Wm. Potts, Earl Price, and John Kerlin, Associate Editors. Their pens are responsible for much of the fine material embodied in the *Girard Magazine*. The editors wish to thank Dr. Stewart for his kind coöperation and keen criticisms which helped to make this last issue the best published in several years.

Under the progressive leadership of Philip Bavuso the *Girard News* has continued to provide its readers with news and a progressive spirit. Harry P. Buckley and John A. Fuller worked together with the Editor-in-Chief assembling the news. All stories of interest were covered completely and interestingly by this trio of reporters. All of us have read with interest the red-blooded sports writeups. It still remains a question how John Fuller succeeded in getting so much action into the sporting news. He was neither partisan nor prejudiced in his accounts, and credit goes in full to him who earned it. *The Girard News* has carried on.

In each publication of the COMMENCEMENT RECORD the students of the College are enabled to get a full account of the accomplishments of the graduating class. The story of our school life is vitally interesting to us. This publication reflects our true character. We hope that you too may feel the spirit of the Class of January 1934 as you read it.

The wise planning and unusual arrangement of material is the work of Francis A. Neibert, Editor-in-chief. His associates, Philip Bavuso, Frank DeSanto, B. Davis Fenimore, John A. Fuller, Charles Green, and John Kerlin have endeavored to present to you the history of the class with accuracy and logic. Although it represents our last student activity, may it long be considered "the yard stick" of our success.

Our old owl sitting so sedately on the cover should bring you the true spirit of the seriousness with which we have compiled this issue.



Too soon, many of us will be readers of the Alumni Magazine, where we shall be able to find the details of our past school life lived over again. During the last term Wesley L. Hoffman and B. Davis Fenimore kept the "ex-hummers" up-to-date with the school through their contributions to *Steel and Garnet*. May we have later news written in the same spirit.

As another class passes in review may the readers of these pages realize that we did not do this entirely alone. After all, without guidance little is accomplished. The work of Dr. Stewart, Professor Foust, and Dr. Haskell cannot be forgotten. May their wise leadership benefit us in the years to come! And now we assure you that the life of the editor is a happy one. His pleasures live on after the vain have died. The realization that his pen has accomplished something in an effort to raise the standards of his school is alone a reward. And so let the rest lie with our readers and those who succeed us.



## Music

*"And the night shall be filled with music  
And the cares that infest the day  
Shall fold their tents like the Arabs  
And as silently steal away"*

FROM the days of the tom tom beating to the evenings of pleasure among the inspiring strains of great symphonies, music has lived as the chief medium of inspiring men. As children men are lulled to sleep by the mother's lullaby. Later they appease their emotions, dispel their worries, and live in the atmosphere of ecstasy among the songs which great men and women created for their relief or enjoyment. And finally the solemn tones of the dirge accompany them to their last resting places.

But music elevates; it creates ideals, and ennobles our characters. Its spiritual influence cannot be estimated. Perhaps it is Nature's greatest spiritual gift to mankind because it prevented our return to savagery. It determines our degree of culture. "'Tis the language of the soul." And so we count it one of the most important of our numerous activities at Girard.

From the first crude rendition of the class rhythm band in the old Number Seven Building to the final martial air of pomp and circumstance played when we marched to our last auditorium assembly, music has influenced our lives and conduct. When we entered Girard, we lived in contact with music. Every day began with a song. Singing produced in us a happier frame of mind, made us more capable of better work and kinder in our relations to each other. We were little



boys then—happy and energetic. Therefore, as singing goes hand in hand with happiness, we found ourselves naturally adapted to it. The hold that music had on us then grew stronger with each succeeding year.

At last we had opportunities to display our musical talent. First there was the Junior Hundred. In this organization Antonio Caruso won first prize for possessing the best soprano voice in the choir. But, as we grew older, our soprano voices changed and mellowed into more mature tones. It was then that we found it necessary to leave the choir and confine our musical activities to other groups. Many of us tried for membership in the band and orchestra. The aspirants for the band were either handed bugles or drums, and a bugle and drum corps grew. For awhile our enthusiasm led us far. There was the Founder's Day parade and the Boys' Week parade which presented us opportunities to display ourselves before the world. But after those events were over, much of our enthusiasm died away. The bugles and drums did not seem to respond. Many of us found it necessary to leave the band and join the battalion. However, a few remained to carry on their interests in instrumental music. Thus in our last term at Girard, we find four members of our class in the band.

Francis Neibert, trombonist, was elevated to the position of captain of the band in his Senior-two term. His work in raising the *esprit de corps* of this organization proves the inherent qualities of leadership which he possesses. He was assisted by Ernest Hall, French horn player and first lieutenant. Hall's performance on the most difficult of all band instruments is a credit to both him and his instructors. Wesley Hoffman, second lieutenant, was solo flutist in the band. His willingness to coöperate and the skill with which he played his instrument made him a valuable asset to the organization. The spirited drumming of Charles Green, second lieutenant, added the necessary color.

In the orchestra our class was represented by three musicians. George Delaney, leader of the orchestra, was solo trumpeter. Few of us will forget the fine solos he rendered in the orchestral concerts. He was ably assisted by Robert Ross and Neil Gilchrist, violinists, who acted as assistant leader and manager respectively.

When we entered Junior-two, many of us found our opportunity to join the Glee Club. At the end of our Senior-two term, we find that twenty-four of our members belong to that organization. The officers of the club were Frank DeSanto, president; Philip Bavuso, vice-president; Leon Brandolph, secretary, and Francis Neibert.

In the tenor section we have Caruso, Delaney, Gill, Green, Hoffman, Price, R. Ross, Swavely, Wendling, Callendar, Hall, and Nichols.

Among the basses the members of our class were Buckley, Kerlin, Waters, Gilchrist, Dittert, Frankau, F. Ross, Neibert, and Ziegler.

We leave the College with a precious memory of those happy days spent with our leaders in these activities. When the formulas of mathematics and the lessons of the classroom have long faded away, the lingering strains of Girard music will still remain with us.

## *Footlights and Flashes*

GIRARD has always held the reputation of being well advanced in dramatics and public speaking. Our class, we feel, but not in a boastful spirit, has contributed as much as any other class and perhaps more to the excellence of this work.

In dramatics, probably the outstanding "actor-actress" was Wesley Hoffman. Actress, because he starred in three major plays as the feminine lead and held a very important woman's part in the fourth. The fourth, Dickens' "Christmas Carol," had no feminine lead; therefore "Wes" couldn't take it. He took, however, the part of Mrs. Cratchit, and did an admirable piece of work. He made his debut as Mrs. Credulous in "The Scheming Lieutenant," a comedy by Sheridan. His second success was the lead in Tolstoy's "What Men Live By." Here he portrayed excellently a Russian peasant woman, the wife of a poor cobbler. His most important role was as Mrs. Hardcastle in that comic classic of Goldsmith's "She Stoops to Conquer." Here again he was a huge success impersonating that difficult character as well as Mrs. Hardcastle herself could have done it. How a boy can take those women parts and make them so realistic is a wonder to many of us. We congratulate him for his splendid presentations.

Another well-known feminine "actor" in our class is Howard Gill. Howard has also been very active in dramatics at Girard but usually has taken the younger heroine parts. In "The Scheming Lieutenant" he was the tempting "pretty young thing" that caused all the fuss. This was his debut, and was it successful? Howard next appeared behind the footlights as a member of the cast "She Stoops to Conquer." Again he captured the hearts of the audience and that of Mr. Hestings as Miss Constance Neville, Hardcastle's niece. From his first appearance to the last curtain, Gill drew applause from the house—and we truthfully say he deserved it. In the "Christmas Carol," he took a minor part but played it admirably giving the audience genuine pleasure.

Leonard Wendling has proved himself worthy of a great deal of praise for his work in three plays. He first appeared as a monk in "The Little Father of the Wilderness." Although the part didn't call for a great deal of acting on the stage, the time present was sufficient for all to see just what he could do. In "She Stoops to Conquer" he added a few years to himself and gave a very excellent presentation of young Marlow's father, Sir Marlow. Deaf in one ear and unable to hear in the other, in need of a cane, and without teeth, Leonard put before an eager audience a character that was alive and portrayed it in a professional manner. In "Christmas Carol," he subtracted all those extra years and played the part of Young Scrooge. What he gave in realism to an old man, he also portrayed in the young thus proving his versatility.

We have another actor in our class who has taken part in three productions. He made his debut as an old, miserly, Russian Jew (Trofinoff) who came to get credit from a still poorer Russian cobbler in Tolstoy's "What Men Live By." Behind a heavy, black beard, Francis Neibert actually became Jewish

for the few minutes he was on the stage transporting the audience to a Russian hut. And then, to another extreme, from that part he took the lead in "She Stoops to Conquer" and gave the audience a real treat as Mr. Hardcastle, the fat, bouncing, English aristocrat who was mistaken for an innkeeper. Here Neibert gave a very mature performance and deserves all credit given him. Another change in makeup and Mr. Hardcastle became Marley's Ghost in the "Christmas Carol." The stage was completely darkened, and the Ghost aroused emotion among the spectators by his voice only. The scene was quite effective, and once again members of our class brought honor to dramatics in Girard.

But a play may be made or broken by a supporting cast. Every one cannot take the leading parts because in most cases there are not enough of them. All of our plays have been successful mainly because of the minor characters. Among them we find Earl Price, a servant of Hardcastle's; Robert Ross as Kate Hardcastle's maid—a very good comedy interpretation.

So ends a resumé of our most important dramatic performances here at Girard within the last four years. It will be safe to say that somewhere someplace along our line of march nearly every member of the class has participated in some sort of play.

Our public speaking activities have been just as successful as those in dramatics. We have had all types of Friday morning assembly talks, and numerous Sunday evening reports. The latter were delivered by Hoffman, Fuller, Bavuso, Davit, DeSanto, Fenimore, Gill, Nichols, Dittert, Bower, Spiegel, and Neibert. The most important speaking contest at Girard, the Declamation Contest, found four of our members on the platform out of the six contestants. They were John Fuller, who delivered a very interesting talk on "Preparation for Leisure"; Robert Ross, who gave an "Appreciation of George Arliss"; Francis Neibert, who talked on his "Preface to the Future"; and Wesley Hoffman who gave a biographical sketch "Out of the Darkness" on Helen Keller. It is a pity that there were not six prizes for every talk deserved recognition, but the judges were instructed to pick three winners. Our sole prize winner was Francis Neibert. Neibert left a message for us that ought to be very useful to all those who heard it. He talked intelligently about his philosophy of life and how that philosophy may be practical. For this talk he received second prize in the contest. He has since been appointed the Class Speaker at the Commencement Exercises.

We have been telling you how enjoyable and how beautifully done all our plays and speeches were. We have been the interpreters in different productions, and in many cases received the praise. But behind it all there was a directing power. And at this time we want to extend our sincere thanks and deepest appreciation to Mr. Henry V. Andrews, our coach and teacher, for all his efforts to present through us Girard plays and speeches of quality.

## *In the Realm of Sport*

IN THE realm of sport, the Class of January 1934 had its share of athletes, a total, as in the preceding class, of twenty-two letter men. Many of these athletes obtained their "G's" in several sports; others excelled in one field.

Our leading athlete was Leon Brandolph who earned six letters in three sports: basketball, baseball, and soccer. His "G's" were evenly divided in these endeavors, and he climaxed his career in Girard by captaining the basketball team in 1933-34.

Raymond Strittmatter won five letters and captained Girard's 1933 soccer team which proved to be the best team ever to represent the College in this sport since it went through the season without a defeat to mar its record. We congratulate "Swat" for this splendid achievement.

Philip Bavuso is a four-letter man, having earned his letters in soccer, baseball, and basketball. Jim Gioelli and Harry Nace proved to be stellar athletes by capturing three letters apiece. Harry proved his worth in soccer and Jim shone the brightest in baseball.

We were very fortunate in having three two-letter men; Earl Price, Harold Nichols, and William Carlile. Bill Carlile excelled on the diving board while Price and Nichols starred in basketball.

In soccer, Paul Fay, Joseph Mingioni, James Dittert, Randall Swavely, Frank DeSanto, Forrest Shaub, Albert and Charles Davis and B. Davis Fenimore showed efficiency in winning each a letter. Samuel Waters managed the soccer team and was awarded a "G" for his efforts. John Fuller and Leonard Wendling were presented letters for their outstanding performances in the back stroke and diving board respectively. John captained the swimming team in 1933-34. Charles Green proved to be the outstanding trackman and our only man to win his letter in this branch of sports. We shall not forget his brilliant high jumping.

Our class is very proud of its athletic representation. Here they are. May they carry this glory into their future years.

### *Lettermen of The Class*

#### *Baseball*

Leon Brandolph	Philip Bavuso	Harold Nichols
Vincent Gioelli	Harrison Nace	Paul Fay
	Raymond Strittmatter	

#### *Soccer*

Leon Brandolph	Vincent Gioelli	Albert Davis
Harrison Nace	Forrest Shaub	James Dittert
Philip Bavuso	William Carlile	Frank DeSanto
Raymond Strittmatter	Charles Davis	Randall Swavely
Earl Price	B. Davis Fenimore	Samuel Waters
	Joseph Mingioni	

*Basketball*

Leon Brandolph (C)

Philip Bavuso  
Earl Price

Harold Nichols

*Swimming*John Fuller (C)  
William CarlileRaymond Strittmatter  
Leonard Wendling

Francis Ross

*Track*

Charles Green

*Dancing the World Over*

AS COMMENCEMENT DAY draws to a close our class socials will be merely pleasant memories of joyful evenings passed together in the dance hall.

Commencing our dances as young Juniors we found ourselves waltzing amid the shadows of South Sea vegetation on a moonlit island in May. Native songs, echoing from a nearby hut, created an atmosphere of romance and serenity. "In truth, it was a night of splendor."

Sailing from the South Seas and heading in the direction of Europe, we stopped at the various points of interest. Early in December we entered the English Channel and disembarked at a quaint English town. At this festive season of the year we were obliged to assemble in the jollity of a Christmas party. A warm glow from a brick fire-place welcomed the chilled, invited guests as they crossed the threshold of the dance hall. Silver stars peeped from behind the white-latticed windows. Before we knew what we were about, jolly old Santa Claus appeared on the scene and accepted our Christmas lists. As the party came to an end, we carried with us its gaiety and Christmas spirit.

After the Christmas holidays we again travelled northward over the bonny braes of Scotland to dear old Ireland. We reached Erin in March just in time for a gala celebration held in honor of St. Patrick. All about the ball room of the tavern were numerous Irish symbols against a background of various shades of green. Across the doorway in large gold letters was the inscription "Erin Go Broch." A snake coiled itself about the orchestra booth menacing those who dared to venture within the distance of a few feet. We Americans seemed to enjoy the celebration as much as the natives themselves.

By the time we had traversed Ireland, we decided that we had seen enough of Europe. We returned to the United States. In October we motored to

Washington, our beloved Capitol. Again we were royally welcomed as in the other parts of the world. The dance hall was draped in the native colors of red, white, and blue. President Roosevelt had introduced a new campaign, the NRA. Loyalty to the president's policy was shown by the numerous posters and seals which entered the plan of the decorations. As the last strains of Auld Lang Syne were played, our socials at Girard came to a fitting climax with the patriotic words "We Do Our Part" instilled in our minds for years to come.



### *Stand At Ease!*

"PLATOON ATTENTION!" Little did we realize when we first heard this command among the recruits that we were entering upon four years of military training. But, from the beginning, our members took to their early instruction, and succeeded, we hope, admirably.

As captains, Paul Davit, John Fuller, Harold Nichols, and Charles Davis have proven themselves to be efficient and respected officers. Our lieutenants, William Montgomery, Frank De Santo, and Samuel Waters were indispensable to their different companies. Charles Good, adjutant, and Raymond Strittmatter, quartermaster, assisted the commandant in his executive duties and Harry Buckley served as senior color sergeant.

It is a well-known fact that any military organization would be a failure if it did not have keen noncommissioned officers. Besides producing four company captains, our class contributed a large number of sergeants. William Potts, Joseph Mingioni, James Dittert, Herbert Bower, Morris Spiegel, Earl Price, Ellsworth Wright, Frank Richards, William Carlile, Donald Casey, Leon Brandolph, John Kerlin, Francis Ross, Harle Vogel, Raymond Schneider, and Samuel Ziegler were noncommissioned officers. Our classmate, Paul Fay, served as first sergeant in Company A.

We are proud to have among us a winner in the Individual Competitive Drill. In June, 1932, Arden Callender was awarded second prize for his proficiency in the use of the manual.

At this point we cannot help expressing our appreciation and thanks to Brigadier-General Robert M. Brookfield for helping us to understand the value of military tactics.

The four years of drilling in the manual of arms and in field maneuvers are over, and we can now "stand at ease" without command. Our happy moments spent in the Girard College Cadet Corps have become another memory. However, the central thought derived from our military activity which will always remain with us may be expressed in the adage, "Before you can command, you must learn to obey."



## *The National Honor Society*

ON MAY 19, 1933 the high school classes went as usual to the auditorium for the Friday morning assembly. A stranger sat on the stage. It was somewhat of a mystery to tell what this meant, but most of us felt that nothing very important was going to happen. We were wrong!

On that morning, ten members of our student body were initiated into the Girard College Chapter of the National Honor Society. From our class four were chosen as charter members, as this was the beginning of a new force in Girard. They were Philip Bavuso, Frank J. DeSanto, B. Davis Fenimore, and Francis A. Neibert. At that impressive ceremony the principles of the society were stated:

Scholarship  
Service  
Leadership  
Character

The chapter met regularly with Mr. David McIlhatten, as the sponsor. At the first meeting elections were held, and Francis Neibert, the only member of our class to become an officer, was appointed Vice-President.

After five of the previous class were graduated, elections again were held, and this time Philip Bavuso became President, Frank DeSanto, Vice President, and Francis Neibert, Secretary-Treasurer.

In the earlier part of the month of December another impressive ceremony was conducted to take ten more boys into the chapter. Philip Bavuso acted as chairman. The new members from our class were John A. Fuller, George Delaney, and A. Frank Caruso.

The purpose of this society is to promote four great principles and to lift the standard of individual character in the secondary schools. To do this, only the most deserving young men can be called to the fraternity; and we feel that those seven boys taken from our class represent the best material in the college. When they go out into the world, it will be these fellows who should represent the highest ideals and sturdiest leadership of our class. Here in our community they have done that well. We want to congratulate them.



### *Distinguished in Departments*

SPANISH	SCIENCE	MATHEMATICS
Frank DeSanto	Benjamin Davis Fenimore	George A. Delaney

### COMMERCIAL INSTRUCTION

John Alexander Fuller	Frank DeSanto
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### MECHANICAL INSTRUCTION

George A. Delaney, Drafting	Charles Elroy Good, Electrical
Joseph Mingioni, Drafting	

### *Highest Standing*

Valedictorian.....	John Alexander Fuller
Salutatorian.....	Frank DeSanto
Third Honor.....	Morris Spiegel

### *Class Officers*

President.....	Philip Bavuso
Vice-President.....	Frank DeSanto
Secretary.....	James Dittert
Treasurer.....	Benjamin Davis Fenimore



*President*

#### PHILIP BAVUSO "BOO"

1727 West Passyunk Avenue, Philadelphia, Pa.

President of Class, J-1, S-2; Vice-President of Class, J-2; President of National Honor Society, S-2; National Honor Society, S-1, S-2; President of Journalist Club, S-2; Glee Club, J-2, S-2; Vice-President of Glee Club, S-2; Secretary of Social Studies Club, J-1; Editor-in-chief of *Girard News*, S-2; Conference Committee, J-2, S-2; Athletic Council, S-2; Senior Life Saving Certificate, S-2; Staff: IN RETROSPECT; Soccer Team, '32, '33; Basketball Team, '32, '33; Baseball Team, '33.

Conscientious, discreet, and brilliant in school. An athlete of worth. A fellow we are all proud to call our president. We congratulate "Boo" on all that he has accomplished here and wish him luck on leaving our little world to face the greater one without.

January 1934

**FRANK J. DE SANTO "EZ"**

1730 Ash Street, Scranton, Pa.

President of Class, S-1; Vice-President of Class, S-2; Secretary of Class, J-1, J-2; President of Glee Club, S-2; President of Commercial Club, S-2; National Honor Society, S-1, S-2; Vice-President of National Honor Society, S-2; Lieutenant in Battalion, J-2, S-1. American Legion Medal, 7A; L'Alliance Francaise Medale, 2-2; Third Prize, Thrift Essay, 2-2; Conference Committee, S-2; Expert Typist Pin, S-1; Staff: IN RETROSPECT; Soccer Team, '33; Salutatorian.

"EZ's" biggest assets are his scholastic attainments and all-around ability. He should be one of those at the top waiting for some unique opportunity before long. All he will need is a challenging problem and his name will be known.



Vice-President



**ROBERT F. BLAIR "BOBBY"**

315 South Cherry Street, Ebsenburg, Pa.

Yes, small in stature, but show us a small man who hasn't done something big. Ability to make and keep friends is this boy's greatest possession.

**HERBERT R. BOWER "HERB"**

2810 North Mutter Street, Philadelphia, Pa.

Supply Sergeant of Battalion, S-1; Vice-President of Electrical Club, S-2; Senior Life Saving Certificate, S-2.

We like "Herb" for his determination. Earnest and conscientious, his quietness, ambition, and sincerity keep his life in the right color.



*7. I think  
a popular  
fellow with  
his classmates  
and I am sure  
you will be a success  
in the world.*

*Leon "Brandy" Pratt*



**LEON BRANDOLPH "BRANDY"**

913 North 6th Street, Philadelphia, Pa.

Glee Club, J-2, S-2; Secretary of Glee Club, S-2; First Vice-President of Commercial Club, S-2; Expert Typist Pin, S-2; Sergeant in Battalion, J-2, S-1; Basketball Team, '31, '32, '33; Soccer Team, '32, '33; Baseball Team, '32, '33.

Here you see success in athletics, school, and society. No one can stop him in anything that he tries, and that's why we admire him so much. "Brandy" is on his way to the realization of greater compensations in life than he dare hope for now.

**HARRY P. BUCKLEY "PRATT"**

Schwenksville, Pa.

Senior Color Sergeant in Battalion, S-1; Associate Editor, *Girard News*, J-1, J-2; Feature Editor, *Girard News*, S-1; Glee Club, S-2; Manager, Swimming Team, S-2; Expert Typist, Silver Pin, S-1; Expert Typist, Gold Filled Pin, S-2; News Editor, *Girard News*, S-2.

"Pratt" has a keen sense of humor. Even in grammar school we found him just the one to take a joke. But he is aiming for fame in business; the life of a comedian is not for him. When he leaves, Schwenksville may claim him as the "local boy who made good," but they should know, too, that "Pratt" has worked for everything he has.



**ARDEN D. CALLENDER "CAL"**

Box 124, Colmar, Pa.

Glee Club, J-2 to S-2; 2nd Prize, Single Competitive Drill, '32; President of Chess Club, J-2.

"Cal" is essentially a lady's man; but doesn't the world need a few for variety's sake. But versatility knows her own: He's handy with the wrench when you put a sick automobile before him.

## WILLIAM L. CARLILE "CARNEY"

2240 North 17th Street, Philadelphia, Pa.

Swimming Team, '32, '33; Supply Sergeant in Battalion, S-1, Soccer Team, '33; Secretary of Commercial Club, S-2; Baseball Squad, '33.

Bulldog determination to make something of oneself does not go unnoticed here, and we trust it will not go unseen outside. "Carney" is what we call a good "hummer."



## A. FRANK CARUSO "GREEK"

1434 South Hicks Street, Philadelphia, Pa.

Vocal Music Prize, 1-1; Glee Club, J-2, S-2; Expert Typing, S-1; President of Math. Club, S-2; Numerals in Soccer, '33; Debating Team, S-2.

Some of us call him "Tony" and others call him "Greek," but all of us like him. He has horse sense and he uses it. Here's luck to you!



## DONALD E. CASEY "DON"

1028 Spruce Street, Philadelphia, Pa.

Sergeant in Battalion, J-1 to S-1; Secretary of Naturalists Club, S-2.

"Don" is one of the quieter types of humanity, yet he is never so slow as to be the third one out of study hall. And he's one of those who get into it just one minute before everything begins.



**ROCCO CHICHIRICO "CHICK"**

2228 South 11th Street, Philadelphia, Pa.

Treasurer of Math. Club, S-2.

"Chick" is a loyal rooter for everything and everybody. He makes you glad to be alive, don't you know? He took a commercial course here, but what about a try-out in the comedy profession?

**ALBERT DAVIS "HERC"**

7063 Radbourne Road, Stonehurst Hills, Pa.

President of Social Studies Club, S-2; Soccer Team, '33.

"Herc's" size has never prevented him from becoming a prominent figure in this class. At first he did not attract much attention on the athletic field, but when opportunity came his middle name was FIGHT.

**CHARLES DAVIS "DAVE"**

7063 Radbourne Road, Stonehurst Hills, Pa.

Athletic Committee, S-2; Senior Life Saving Certificate, S-2; Captain, Battalion, S-2; President of Chess Club, S-2; Bregy Art Prize, '30; Boys' Week Art Prize, '31; Soccer Team, '33.

Here's another man who has spent much of his time here in sports. We shall remember his championship soccer teams of Banker Hall. Then came the cup. May this first experience in coaching bring him into the trainership of greater ones outside.





**PAUL E. DAVIT "MUD"**

128 Maine Avenue, Haddonfield, N. J.

Captain of Battalion, S-2; Senior Life Saving Certificate, S-2; President of Electrical Club, S-2; Soccer Squad, '33.

Although "Schnozzle's " nickname was derived from the stage group, he is not headed to membership in that lot. His answer to any question is, "Well, we can't all be Apollo's!" And in this we agree.



**GEORGE A. DELANEY "GEORGE"**

308 West New York St., Shenandoah, Pa.

Band, 7A to 2-2; Orchestra, 2-2 to S-2; Vice-President of Music Club, S-2; Student Leader of Orchestra, S-2; Glee Club, J-2, S-2.

There is another thing around the College besides the wall: George and his musical talent. "Hei," here's our welcome for you any time as a soloist. May you get the same welcome outside.

**JOSEPH DEVON "JOE"**

447 Hastings Street, South Williamsport, Pa.

Joe's great popularity lies in the fact that he can take a joke as well as make one. Long shall we remember the fun we had at his expense, but his jokes will live equally long.



To "Becker"  
 maybe you did  
 yet kicked for tactics  
 but will be a new head  
 some hidden talent



JOHN C. DIEVERS "JOHNNY"

R. F. D. No. 1, Norristown, Pa.

Johnny is the quiet chap who lives his own life in his own way, yet it has never been unprofitable. He has plugged hard enough day by day so that we are satisfied that he has accomplished something worthwhile. The pluggers reach the greatest heights—and he knows it. Best wishes, John!

John C. Dievers  
 Johnny

JAMES C. DITTERT "JIM"

454 Flora Street, Philadelphia, Pa.

Secretary of Class, S-1, S-2; Business Manager of Class, J-1, J-2; Vice-President of Naturalist Club, S-2; Secretary of Modern Language Club, J-2; Glee Club, S-2; Sergeant of Battalion, J-2, S-1; Senior Life Saving Certificate; Soccer Team, '33.

Jim's one of the extremely popular boys of the class. Look at his list of honors and you'll see that we have reason to be proud. Class leader, athlete, and a real fellow.



PAUL V. FAY "PAUL"

915 South Farragut Terrace, Philadelphia, Pa.

1st Sergeant of Battalion, S-1; Baseball Team, '33; Soccer Squad, '33; Basketball Squad, '33.

"Paul" is the last of the Fay's to leave Girard. His every relation in our midst has proved that he is a conscientious worker. We congratulate him and hope that his dogged will may never relent.

January 1934

**R. DAVIS FENIMORE "FEN"**

1439 North 4th Street, Philadelphia, Pa.

Honor Society, S-1; to S-2; Treasurer of Class, S-1; S-2; President of Physics Club, J-2, S-1; Correspondent Editor, *Steel and Garnet*, S-2; Editor-in-Chief, *Girard Magazine*, S-2; Staff; IN RETROSPECT, S-2; Soccer Team, '33; Basketball Squad.

To those who intimately know "Fen," they see in him something different from what a short interview with him might reveal. We have learned to understand his ways and, in return, appreciate what he has done. The Honor Society found him one of its charter members. He deserved it and every one was glad he became a member. Best wishes.

**LOUIS G. FRANKAU "FATS"**

22 Summit Street, Darby, Pa.

Secretary of Electrical Club, S-1; Glee Club, S-2; Associated Editor, *Girard Magazine*.

"Louis" is the friend of everyone. In all our relations he has always met us half way with a push in the right direction.

**JOHN A. FULLER "JOHNNY"**

1223 Crease Street, Philadelphia, Pa.

Treasurer of Class, J-2; Swimming Team, '31, '32, '33; Swimming Squad; Captain, Swimming Team, '33; Senior Life Saving Certificate; Captain in Battalion; Vice-President of Journalist Club; Sports Editor, *Girard News*; Staff; IN RETROSPECT; Valedictorian.

"Johnny" has tasted many a book; others he has swallowed, and still others he has chewed and digested. John woke up one day with the idea that he wanted to be an honor man. He labored in every subject and we are glad to say he obtained that honor. He has burned a great deal of midnight oil here, and that accounts for his success.



To Pecker  
I believe we  
first met in 7-11  
Well it's a long road  
but it's worth it  
Proctor

To "Pecker"  
Study hard  
and pass tactics.  
Louis G. Frankau  
John A. Fuller



NEIL R. GILCHRIST "GILLY"

194 West Birch Street, Philadelphia, Pa.

Secretary of Modern Language Club, S-1; Associate Editor, *Girard Magazine*; Orchestra, 1-1 to S-2; Manager of Orchestra, S-2; Glee Club, S-2.

"Gildy" is one of the most reserved fellows in our group. Unassuming, retiring, and a real pal, he has really taught us some good lessons. He has taken what nature has given him and has made the most of his opportunities.

HOWARD J. GILL "HOWARD"

2903 North Ringgold Street, Philadelphia, Pa.

Cast: *Scheming Lieutenant*; Cast: *She Stoops to Conquer*; President of Dramatic Club, S-2; Glee Club, J-2 to S-2; Class Poet; Cast: *Christmas Carol*.

"Howard" is an artist, a poet, and an actor. True, he has usually taken feminine parts in the plays, but he has been one of the few that are able to. He has the artistic eye and sense of balance that it requires. We appreciate greatly his coöperation in our work.



VINCENT GIOELLI "JIMMIE"

1840 Dudley Street, Philadelphia, Pa.

Baseball Team, '32, '33; Soccer Team, '33; Basketball Squad, '32; Basketball Team, '33.

"Jim" is one pride of our class. Though small in stature he has overcome this disadvantage by his outstanding successes as an athlete. In baseball, he stands with the best. He aims to be among the big league ball players and we can't help but feel that he will make the grade.





WESLEY L. HOFFMAN "WES"

649 North 53rd Street, Philadelphia, Pa.

Cast: *Scheming Lieutenant*; Cast: *What Men Live By*; Cast: *She Stoops to Conquer*; Glee Club, J-2 to S-2; Band, 1-1 to S-2; Librarian of Band, 2-1 to S-1; Lieutenant of Band, S-2; Wardrobe Manager of Dramatic Club, S-2; Correspondent, *Steel and Garnet*, S-2.

"Wes" wants to be a lawyer. He has already made a success as a public speaker in school. But "Wes" has also been an athlete, an actor, a musician, and a worker. In these, too, he has been far from a failure. We'll all keep in touch with "Wes" and, who knows, we may need his services some day.

JOHN H. KERLIN "SCALES"

1718 Edgemont Avenue, Chester, Pa.

Associate Editor, *Girard Magazine*, S-2; Glee Club, S-2

Doggedness, if there is such a word, is really what stands out most in "Scales." He has had some bad knocks and always seems to come through looking for more. A few years ago he was just commonplace, like most of us, but two or three months back "when he sat down at the piano—" you know the rest. Yes, and "John" will continue to make good.



JOSEPH P. MINGIONI "MIN"

2431 South Camac Street, Philadelphia, Pa.

Sergeant in Battalion, J-1 to S-1; Baseball Squad, '33; Soccer Squad, '33; Basketball Squad, '33.

All "Min" has ever asked for is an opportunity to do and he has done it. Such a persevering spirit of determination will carry him a long way in the direction of his coveted goal.



## WILLIAM E. MONTGOMERY "MONTY"

375 Congress Street, Bradford, Pa.

Vice-President of Electrical Club, S-2; Lieutenant of Battalion, S-2; Associate Editor, *Girard Magazine*, S-2.

"Monty" is one who appreciates and loves beauty—especially feminine charm. He prides himself in being a ladies' man. If you desire to know what month it is, ask Mae, June, Julia or Agnes. Peculiar how he seems to pick out the proper names to fit the date.



## HARRISON E. NACE "HARRY"

514 Main Street, Red Hill, Pa.

Soccer Team, '32, '33; Baseball Team, '33; Basketball Team, '33; Athletic Council, S-2; Vice-President of Physics Club, S-1, S-2.

"Harry" is a typical local boy who made good. It is easily gathered that "Harry" is from the country, but this is to his credit. His proficiency on the playing field and his conscientious effort in the classroom made "Harry" a man that any town should bring out the band for.

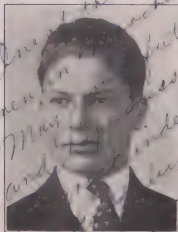


## FRANCIS A. NEIBERT "NIBS"

6714 Martin's Mill Road, Lawndale, Philadelphia, Pa.

Band, 7B to S-2; Captain of Band and Student Leader, S-2; Glee Club, S-1 to S-2; Librarian of Glee Club, S-2; Conference Committee, S-1; Cast: *What Men Live By*; Cast: *She Stoops to Conquer*; Cast: *Christmas Carol*; Vice President of Dramatic Club, S-2; National Honor Society; Vice-President of National Honor Society, S-1; Sec'y-Treas. of National Honor Society, S-2; First Prize, Short Story Contest, S-1; First Prize, Thrift Essay, 2-2; Second Prize, Penmanship, 2-2; Editor-in-Chief, IN RESPECT; Second Prize, Declamation Contest, S-2.

Every time a call is made for volunteers to build something, "Nibs" is in the line. In class activities, a musician, an actor, a good public speaker, a writer who has taken all the best prizes, and a fellow who has convictions for right doing, are some of the reasons we like him. He says he wants to be a teacher, and the only comment we have is that he is sure to be a good one.



To "Joe"  
 One of the most loyal  
 men in Merchant Hall.  
 May you have health  
 and success  
 and be rich.  
 Francis A. "Nibs"

## In Retrospect

HAROLD E. NICHOLS "NICK"

3843 North Percy Street, Philadelphia, Pa.

Treasurer of Class, J-1; Swimming Squad, '31, '32; Basketball Team, '32, '33; Baseball Team, '33; President of Art Club, S-2; Captain in Battalion; Soccer Team, '33; Glee Club, S-2; Senior Life Saving Certificate, S-2.

If we take four yards and add two feet and subtract eight feet, that's how tall "Nick" is, with a few inches more to add. At our class parties he has proved himself worthy of the title "Social Giraffe." Just the same he has always livened things up. But he is a leader in other lines too, for he captains Company C. On the basketball court he can also be seen showing his worth as well as on the soccer and baseball fields. We hope to hear more of "Nick."



WILLIAM T. POTTS "BILL"

446 West Roosevelt Boulevard, Philadelphia, Pa.

Associate Editor, *Girard Magazine*, S-2; Secretary of Naturalists Club, J-2; Sergeant in Battalion, J-1 to S-1; Conference Committee, S-2; Soccer Team, '33; Basketball Team, '33.

"Bill" has one objective in life—to succeed. As far as we are concerned, "Bill" has already succeeded. A splendid athlete, a hard working scholar, and a real honor to the class, we can truthfully say that he works for the benefit of others and rejoices in pleasing his friends. It is a great pleasure for us to have "Bill" as a friend and to feel that our relations have been the best.



EARL E. PRICE "POP"

324 Arlington Street, Tamaqua, Pa.

Sergeant in Battalion, J-2, S-1; Cast: *She Stoops to Conquer*; Basketball Team, '31, '32, '33; Soccer Team, '33; President, of Class, J-2; Vice-President of Class, S-1; Glee Club, S-2; Conference Committee, S-1, S-2; Associate Editor, *Girard Magazine*.

Always cheerful, always gay, and maybe some eventful day, personality will place old "Pop" among the winners at the top. "Pop" would make good as a mathematician, as a lexicographer, as an athlete, or even as a comedian.



### MALCOLM PRICE "MAL"

Canadensis, Pennsylvania

President of German Club, S-2; President of Italian Club, '32, '33.

One seldom sees "Mal" and it is a rarity to hear from him. Silence to him is golden. Unlike many others, he never announces his coming with a blare of bugles and a parade. But his friends are numerous and, well, he has no enemies. We have enjoyed his company and would like to say today, "Well done, Mal! Our hopes are with you."



### FRANK M. RICHARDS "RICH"

5402 Tennis Avenue, Olney, Philadelphia, Pa.

Sergeant in Battalion; President, Aero Club, J-1; Vice-President, Aero Club, S-1; Vice-President, Art Club, S-2.

"Rich" has a circle of friends all of his own, yet he never fails to take the opportunity to extend that circle. He has never been a stranger because he has personal magnetism—both for the masculine and feminine admirers. He is profoundly interested in auto mechanics and the modern development of speed on land and in air. That interest has made him learn quite a bit about the subject and we think of him as our authority in any of our friendly arguments.



### HENRY ROMIG "HENRY"

1412 Diamond Street, Philadelphia, Pa.

Vice-President of Camera Club, S-1; Debating Team, S-1, S-2.

"Henry" has thoroughly learned the principles of debating, and we predict a bright future for him in the law courts where good debaters are few.





**FRANCIS H. ROSS "FRAN"**

2052 South Frazier Street, Philadelphia, Pa.

Business-Manager of Class, S-2; Sergeant in Battalion; Swimming Team, '31; Glee Club, J-2, S-2; Soccer Team, '33; Junior Life Saving Certificate, J-2; Basketball Team, '33; Senior Life Saving Certificate, S-2.

We don't look up to "Fran" as a genius or as a great artist, but "Fran" is proficient in his doings and never fails to deliver the goods. Don't get the impression that he hasn't done anything. He has. But he has hidden his work behind the group as a whole.

**ROBERT W. ROSS "BOB"**

3430 North 21st Street, Philadelphia, Pa.

Orchestra 7B, S-2; Ass't Leader and Concertmaster of Orchestra, S-2; Glee Club, J-2, S-2; President of Literary Club, S-2; Expert Typist Pin, S-1; Second Prize, Short Story Contest, S-1; Cast: *She Stoops to Conquer*; Business-Manager of Class, S-1; Original Declamation Contest, S-2.

"Bob" is an up-state boy who came to the big city to win his fortune. He'll go back up-state with a fortune not in his wallet or in the lining of his coat, but in his mind and heart. He has that fortune composed of true friendships, knowledge, a good name, and a keen business sense. When we needed a good, clean, business manager, we went to him. He did a perfect job and turned in a good report. We take this chance to thank him deeply for his wonderful cooperation.



**ALEXANDER T. SANDERS "FATS"**

120 East Duval Street, Germantown, Pa.

When "Fats" was younger he was a real boy. Mischief could have been his middle name. Of course, we don't know how all this went with the teachers, but many of them joined in with the fun. Now "Sandy" has outgrown that mischievous attitude but has not done away with that well-developed sense of humor. Yet fun isn't everything in his life. There isn't another fellow in the class with so many successful hobbies. Coin collecting, tropical fish, stamps—it's really a good collection, and many others.

**RAYMOND P. SCHNEIDER "BROM"**

1457 North Dover Street, Philadelphia, Pa.

Sergeant in Battalion, S-1; President of Naturalist Club, S-2.

"Brom" was not one of our class athletes, yet he possessed those qualities of good fellowship that made him a welcome figure in all our class gatherings. "Brom" aspires to be a forester, and, to attain this end, he plans to attend college. We are sure that his inherent jovialness will gain him many friends.



**WILLIAM A. SCHWINN "BILL"**

Keystone Farm R. F. D. No. 1, East Stroudsburg, Pa.

Soccer Numerals, '33.

Quiet and unassuming, "Bill" is ambitious, and continually proves it to his classmates. One big reason why he is popular is because he makes a practice of helping others. Nine years away from a small town have had their influence on him, for now he returns, we feel sure, to make a name for himself.

**FORREST R. SHAUB "RAY"**

6404 Glenmore Avenue, Philadelphia, Pa.

Soccer Team, '33; Baseball Squad, '33; Basketball Team, '33.

"For" is one fellow that surely worked hard to get where he is now. Just when he had made up what he missed, something else came along to put him in difficulty. Let us hope that bad luck will not find so much refuge in "Abe's" life when he is outside.



*to be  
good luck in  
the future*

*William A. Schwinn*

**ABRAHAM S. SLOTNIKOFF "ABE"**

756 North Union Street, Philadelphia, Pa.

Track Squad, '33; Vice-President of Math. Club, S-2.

It is a well known saying that the biggest surprises come in the smallest packages." Although "Slot" is small in stature his outlook for life is very great and promising, and we feel confident that in his race through this world he will make as good a runner as he has here on the varsity track team.

**MORRIS SPIEGEL "SPIGS"**

1727 Ridge Avenue, Philadelphia, Pa.

Chess Team, '32, '33; Debating Team, S-2; Third Honors of Class; Sergeant in Battalion, J-2 and S-1.

We hope that "Spigs" will be able to solve life's problems as well as he did his law cases. He makes his presence know by his talkative and inquisitive nature. These traits, together with his scholastic attitude, seem to indicate a bright future for him.

**RAYMOND STRITTMATTER "SWAT"**

3235 West Hilton Street, Philadelphia, Pa.

Vice-President of Class, J-1; Second Vice-President of Commercial Club, S-2; James Campbell Penmanship Award, 2-2; Senior Life Saving Certificate, S-2; Quartermaster of Battalion, S-1, S-2; Athletic Council, S-1, S-2; Swimming Numerals, '31; Swimming Team, '32, '33; Baseball Numerals, '32; Baseball Team, '33; Soccer Team '32, '33; Captain of Soccer Team, '33; Basketball Team, '33.

Scholastically and athletically, "Swat" is two different persons. In school work, you will find him slower than he should be but his perseverance in overcoming this scholastic handicap has won the admiration of not only the members of the class but the teachers as well. Among us he has the reputation of being the hardest worker of all. His strong character has meant more than all the athletic achievements ever accomplished.





*go "Henry"  
a swell guy  
a yellow  
mascotist.*

**RANDALL P. SWAVELEY "RANDY"**

1417 Edgemont Avenue, Chester, Pa.

Glee Club, J-2 to S-2; Soccer Team, '33; Baseball Numerals, '32, '33; President, Physics Club, S-2.

"Slow of body, slow of mind" was an old phrase. But the world will wait when Randall's late. Yet, "Randy" tries conscientiously to get along. Perhaps only our classmates can understand the doctor's remark, "You either have them or you don't." Randall has them.



*Randy Swaveley*



**HARLE L. VOGEL "HARLE"**

Cropwell Farm, Marlton, New Jersey, Box R. F. D. No. 2

Sergeant in Battalion, J-2, S-1; Secretary, Chemistry Club, S-1.

"Harle" comes from the farm and after graduation perhaps he'll go back to the farm. When we want to know just how long a cow sleeps or why a chicken crossed the road, we go to him. In answer to the latter question, he states that the chicken was "laying" for the man on the other side. But, no farm house shall hold this boy.

**SAMUEL WATERS "SAMMY"**

6847 Oxford Avenue, Lawndale, Pa.

Manager, Soccer Team, '33; Glee Club; Lieutenant of Battalion, S-1; President of Camera Club, S-2.

"Sam," to an outsider, may appear too quiet and too unassuming, but to us who know him better, "Sam" is always on the go, ready to participate in all class activities. Last season he did a fine piece of work managing our varsity soccer team in an undefeated season.





LEONARD W. WENDLING "DOBBS"

No. 1 Van Nest Place, Atlantic City, N. J.

Glee Club, J-2 to S-2; Swimming Team, '32, '33; Cast: *Little Father of the Wilderness*; Cast: *She Stoops to Conquer*; Cast: *Christmas Carol*.

Someone wrote a poem to "Dobs." It goes: "Cheerful, gay, and debonair, this lad with black and curly hair, will reach success in one great stride, and become ere long his mother's pride."

ELLSWORTH J. WRIGHT "BUELLE"

271 East Spring Street, Nanticoke, Pa.

Sergeant in Battalion; Secretary of Mathematics Club, S-2; Senior Life Saving Certificate, S-2.

"Buelle" is our class weather prophet. He has an uncanny knack of foretelling the weather conditions by various omens that startles everyone when they are correct. He also is a habitual reader, and can be found in his favorite corner reading an adventure story or even a classic, according to his frame of mind. This is all in his favor for are not the readers of today the thinkers of tomorrow?



SAMUEL ZEIGLER "SAM"

2117 Fairview Avenue, Mount Penn, Pa.

Secretary of Physics Club, S-1; Vice-President of Camera Club; Glee Club; Sergeant in Battalion, S-1; Soccer Team, '33.

"Sammy's" smile is much like himself—large and broad. He made us all his friends by exerting upon us his benevolent good humor. The personality that made "Sammy" such a favorite among his classmates is sure to gain him recognition in the outside world.



Our J-1 Class of June '35

1	31	59	Richard Eckard
2	32	55	Alex. Jackson
3	33	54	Robert Hoss
4	34	51	William D. Parry
5	35	58	Joseph P. Burk
6	36	59	Clifford J. Rock
7	37	60	Rev. Rotherbach
8	38	61	Arnon Schwartzman
9	39	62	Danald E. Smith
0	40	63	Henry Staff
1	41	64	William H. Hays
2	42	65	Richard H. Pomplins
3	43	66	Thomas Priol
4	44	67	J. Pierre Vansant
5	45	68	Charles E. Kelton
6	46	69	Richard Priest
7	47	70	Raymond A. Yoss
8	48		
9	49		
0	50		
1	51		
2	52		
3	53		

